

Izzy Chase  
London, NW7  
Mbl: +44 7743 061429  
Email: info@izzychase.co.uk  
Height: 5ft 7"

IZZYZ  
CV

### SESSION WORK – EXAMPLES:

- Backing vocals for Ellie Goulding
- Backing vocals for Lunchmoney Lewis on TOTP
- Backing vocal TV for Rod Stewart
- Backing vocals for PB Underground
- Backing vocalist for Mollie Marriott (Steve Marriott – Small Faces)
- Regular lead vocals for London venues such as; Skygarden, Quaglinos and Primo bar
- Backing vocals at Ronnie Scotts Jam nights
- Backing vocals for Sarah Harding
- Radio advert vocals for 'Three Mobile'
- Backing Singer for Angel Haze
- Backing Singer for Saint Saviour (Groove Armada)
- Backing Singer for Kelli-Leigh (Adele/Leona Lewis)
- Vocals for Jack Hues and Nick Feldman 'Wang Chung'
- Backing vocals for Rosco Levee and The Southern Slide's second album 'Get It While You Can'
- Recorded vocals for many pop demos, including Blue Box studios
- Performed with Mark Ronson at the Roundhouse Mainspace, Camden
- Backing Vocals for Ben Mills 'X Factor finalist'
- Supported artists such as; Ed Sheeran, Lucie Silvas, Foy Vance and Tony Moore (Cutting Crew)
- Session backing vocals presented for both Universal and Geffen Records
- Backing vocals with vocal coach Tee Green (Blue, Westlife, N'Sync, Kylie Minogue) and Vic Bynoe (The Drifters)
- Performance live on BBC Radio 3 as part of mass choir
- Session vocals both live and recorded with vocalist and producer Simon Foster (Flying Picketts, How Now Productions)
- Featured Extra for 2010 late summer Malibu advert - aired on television
- Performed with Boy George
- Backing Choir for The Magnets
- TV work - Surprise Surprise, Strictly Come Dancing, Top Of The Pops



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## PERSONAL STATEMENT

A versatile and reliable vocalist trusted to perform well under pressure and take direction easily with full understanding. My time keeping is excellent and my dedication and passion for music is clear. I work professionally with many artists and musicians making me very easy to work with as part of any team. I own enough software and hardware to record music at home if needed. I learn material by ear or by sight-reading quickly and efficiently. I have experience of live lead and backing vocals, recorded lead and backing vocals as well as TV appearances.

## TRAINING:

BMUS COMMERCIAL MUSIC | SEP 09 – JUN 12  
 The Institute of Contemporary Music Performance (ICMP) - Kilburn  
 Award - First Class Honours  
 Specialising in Vocal Technique, Ensemble vocals and Performance

## OTHER MUSIC EMPLOYMENT HISTORY:

DATE: OCT 2012 – PRESENT  
 Company: Canterbury Christchurch University  
 Job Title: Sessional Tutor

To teach private technique lessons to degree students as well as mentoring them through various Contemporary music modules.

Reports, timetabling, examining, organisation and good communication skills prove essential to this job role.

Date: Aug 2006 – Present  
 Company: Various Function/Corporate Bands  
 Job Title: Lead Vocalist and backing vocals

To perform popular covers suitable for formal events such as weddings or corporate parties.  
 Bands include 'Get Funked', 'Creation', 'Urban Soul Orchestra' and many more



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**ADDITIONAL QUALIFICATIONS:**

Licentiate (LRSL Rockscool teaching qualification) - Pass Jun 12  
Grade 8 Rockscool Vocal – 94% Distinction July 09

**ADDITIONAL SKILLS:**

Sight Reading  
Score writing for a broad variety of Instruments  
Vocal Arrangements  
Teaching students of all ages and ability vocal skills and musicianship  
Basic keyboard skills  
Song-writing  
Self recording  
Full clean driving license

**IT / TECHNICAL SKILLS:**

Logic Audio and Sibelius  
Ability to work and operate many basic PA systems  
Mac and PC literate

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